

PERFORMING CITIZENSHIP_02

bodies & materials, agencies & spaces,
limitations & interventions

International Conference 02 - 04 November 2016

www.performingcitizenship.de

How citizenship is performed changed drastically many times throughout history. In what ways do these transformations take place today? They are brought about by processes of all kinds – political and cultural, economical and planetary, small and hidden, dramatic and violent. We want to discuss: How do they shape the city, urban life?

How can the arts, cultural practices and discourses speed up or rather slow down these ongoing transformations of citizenship, which are always already performative (as in embodied and institutionalized, practiced and written, repeated and shifted)? Can a performative take on citizenship indicate an alternative move to somewhere beyond the performance of citizenship and non-citizenship: as gestures, acts, tracks, traces?

The graduate school 'Performing Citizenship' investigates how knowledge about these transformation can be collected, produced, shared, critiqued and valued. In this conference we invite contributions in the form of lectures followed by discussion.

Wednesday, 02.11.2016

FUNDUS THEATER
Hasselbrookstraße 25, 22089 Hamburg

15.30 Arrival

15.45 Welcome: Paula Hildebrandt (HafenCity University, Hamburg)

16.00 BODIES OF CITIZENSHIP

Sibylle Peters (FUNDUS THEATER | Theatre of Research, Hamburg)
PERFORMING CITIZENSHIP: AN INTRODUCTION

Liz Rech (Graduate School)
PERFORMING CITIZENSHIP – ASSEMBLY IN MOVEMENT

Antje Velsing (Graduate School)
ABOUT BODIES AND THE WISH TO POSSESS THEM

Kai van Eikels (FU Berlin)
SECOND STRIKE CITIZENSHIP! HOW TO REACT WITHOUT
BEING REACTIONARY

18.00 Discussion moderated by Kerstin Evert (K3 – Zentrum für
Choreographie | Tanzplan Hamburg)

Thursday, 03.11.2016

FUNDUS THEATER
Hasselbrookstraße 25, 22089 Hamburg

14.30 CITIZENSHIP AND (NON-)PERFORMANCE –
PREMISES / CRITIQUE / SPECULATIONS

Thari Jungen (Graduate School)
(RE-)LABELING: MIMICRY BETWEEN IDENTIFICATION AND SUBJECTIVATION

Moritz Frischkorn (Graduate School)
PERFORMANCE AS DELEGATION. CONSIDERING CITIZENSHIP IN ASSEMBLAGES

Alan Read (King's College, London)
PHYTO PERFORMANCE AND THE LOST GARDENS OF RIGA

Nikita Dhawan (University of Innsbruck)
LEVIATHAN: POSTCOLONIAL GOVERNMENTALITY, PROTEST POLITICS
AND STATE PHOBIA

16.30 Discussion moderated by Mirjam Schaub (Hamburg University
of Applied Sciences)

Thursday, 03.11.2016

HafenCity University, Holcim Auditorium
Überseeallee 16, 20457 Hamburg

19.00 LECTURE: DOING THINGS WITH RIGHTS by Engin Isin
Welcome by Gesa Ziemer (HafenCity University, Hamburg)

In this lecture Engin Isin will outline an approach to understanding citizenship practice as doing things with rights. This is about understanding how people perform political subjectivity to enact themselves as citizens. How to study acts as objects of analysis?

Engin Isin holds a Chair in Citizenship and is Professor of Politics at The Open University, London.

Thursday, 03.11.2016

FUNDUS THEATER
Hasselbrookstraße 25, 22089 Hamburg

10.00 CITIZENSHIP AND (URBAN) SPACES

Sergio Tamayo (Metropolitan Autonomous University, Mexico City)
CITIZEN SPACES

Michael Ziehl (Graduate School)
A SPACE OF PERFORMING CITIZENSHIP – THE GÄNGEVIERTEL IN HAMBURG

Elke Krasny (Academy of Fine Arts, Vienna)
CLAIMS FOR THE FUTURE

Katharina Kellermann (Graduate School)
NOISE, SIGNAL AND SILENCE: ACTS OF LISTENING IN
POST_COLONIAL HAMBURG

12.00 Discussion moderated by Kathrin Wildner (HafenCity University,
Hamburg)

13.00 Lunch

14.00 Greetings by Katharina Fegebank, Second Mayor of
Hamburg / Senator for Science, Research and Equal Rights

Friday, 04.11.2016

FUNDUS THEATER
Hasselbrookstraße 25, 22089 Hamburg

10.00 EMERGING AGENCIES

Constanze Schmidt (Graduate School)

I DO. FROM INSTRUCTION TO AGENCY

Darren O'Donnell (Mammalian Diving Reflex, Toronto)

HAIRCUTS BY CHILDREN AND OTHER EVIDENCE FOR A NEW SOCIAL CONTRACT

Maike Gunsilius (Graduate School)

PERFORM CITIZENSHIP! ON VISIBILITY BETWEEN INVITATION AND IMPERATIVE

Nanna Heidenreich (ifs Internationale Filmschule Köln)

„THE POINT OF LANGUAGE WILL NO LONGER ONLY BE ABOUT
COMMUNICATION, BUT ALSO ABOUT PLEASURE AND POLITICS.“
PRACTICES OF POLITICIZING LISTENING (TO MIGRATION)

12.00 Discussion moderated by Sibylle Peters (FUNDUS THEATER | Theatre
of Research, Hamburg)

13.00 Lunch

14.00 Final Plenum

Lecture:

DOING THINGS

WITH RIGHTS

Engin Isin

03 November 2016, 19h

HafenCity University, Holcim Auditorum

Überseeallee 16, 20457 Hamburg

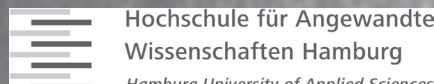
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Program: www.performingcitizenship.de

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