

Booklet

**Symposium:  
Crossing disciplinary  
boundaries  
New fields of work  
in urban design and  
urban research**

21.07. – 23.07.2016



**Oberhafen and  
Kraftwerk Bille, Hamburg**

**disziplinaeregrenzgaenge.de**



VolkswagenStiftung

**HCU**

HafenCity Universität  
Hamburg

waterfront e.V. -

Der Förderverein der HafenCity Universität Hamburg

An interdisciplinary symposium organised by the HafenCity University  
funded by the VolkswagenStiftung



VolkswagenStiftung

HCU

HafenCity Universität  
Hamburg

waterfront e.V. -

Der Förderverein der HafenCity Universität Hamburg

Organisation:

Studio N° 3111

Michael Koch

Amelie Rost – florentine-amelie.rost@hcu-hamburg.de

Yvonne Siegmund – yvonne.siegmund@hcu-hamburg.de

Renée Tribble – renee.tribble@hcu-hamburg.de

Yvonne Werner – yvonne.werner@hcu-hamburg.de

Pascale Bubert

Daniel Kauder

Sandra Koth

Phil Siemers

Kim Wrigley

Arbeitsgebiet Städtebau und Quartierplanung

Studiengang Stadtplanung

HafenCity Universität Hamburg

Überseeallee 16

20457 Hamburg

Web:

David Liebermann

Poster / Flyer Design:

Anne Stiefel

Hanna Osen

Booklet Design:

Studio N° 3111

With thanks to MIB Coloured Fields GmbH

and the Oberhafen Quartier Halle 424

for hosting the symposium in its premises

---

[disziplinaeregrenzgaenge.de](http://disziplinaeregrenzgaenge.de)

---

# THE END OF YOUR DISCIPLINE?!

## About disciplinary cores and their boundaries...

Curricula and educational courses are obliged to most explicit job descriptions. Professional associations and divisions protect these job descriptions and fee structures ensure adequate work fields.

You work as architects, engineers or as city planners. The cores of these disciplines seem to be quite clear. Even so, more and more training programmes are specifically created as a reaction to changes in architectural, urban development and urban planning fields.

Furthermore, new players, civic engagement but also new trends in urban research are challenging our understanding in urban planning: New disciplinarian discourses are sprouting at the edges of disciplines and in the context of urban everyday practise.

However, our observations show that practical and theoretical procedures are still too far apart and that established disciplinarian divisions of work, routines, interest representations and fee structures are not opening themselves enough to these changes.

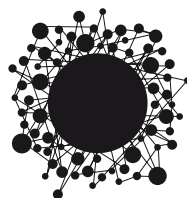
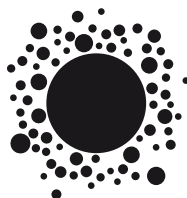
On the other hand, such “boundary crossing” discourses aren’t anything new. In fact, it seems that the expert debates are regularly captured by them. The crossing of disciplinarian self-perceptions had already been part of Bauhaus’ concept. In the 1960ies and 1970ies the pictures and designs of Archigram or Superstudio refer to the interwoven interdisciplinary connections in our constructed environment. The introduction of urban planning study programmes in the 1970ies was a significant statement. Within the IBA Emscher Park in the 1990ies the term of perspective incrementalist concept illuminated new aspects on the connection between architecture, urban construction and planning – as well as all IBAs, as special formats in planning, always make new practical fields subject of discussion...

Since one to two decades it is especially the younger age groups of experts who work with urban disciplines and who not only react to new challenges in our cities but also redefine professional fields. Therefore, praxis and theory of “city-making-doers” are in the focus of this symposium.

What can we learn from their practices? How can disciplinarian self-perceptions be touched by them? What does it mean for the curricula and training programmes? And which interdisciplinary connections will be necessary? How can these mostly explorative and experimental practice become part of established subject areas and/or new training formats? And also: How can this new practise reflect on fee structures?

We imagine this event as a special communicative experience space in which perspectives are changed and experiences are exchanged beyond boundaries. We are curious and hope our experiment succeeds.

Studio N° 3111



# PROGRAMME


This symposium consists of four modules that are based on each other. Each module formulates specific milestones and employs specific methods in order to create a diverse format involving every participant. Each of the four modules can provide an independent component for discussing and producing comprehensive and new ideas of urban fields of actions and work.

## Module 1: ‚Ruck Zuck‘ / ‚Montagsmaler‘ 𐄂 𐄃

A common basis achieved by talking about disciplinary pictures and terms

At the beginning of the three-day symposium all attendants playfully discover a common language by using pictures and terms. As an interpretation of the game shows ‚Ruck Zuck‘ and ‚Montagsmaler‘ four multi-disciplined teams will be competing against each other. Within each team space-relevant terms will be explained and guessed. On one hand this playful basis with subsequent discussions should demonstrate the disciplinary ambiguities of disciplinary terms and pictures, on the other hand this method aims to agree on definitions listed in a glossary on a ‚wall newspaper‘.

✍ Note the sketches and keywords live on an overhead projector, ‚graphic memories‘ are the basis for the ‚wall newspaper‘.

| Structure  |                      |
|--|----------------------|
| „Ruck Zuck“ to Utopia  |                      |
| ⋈  | Moderation           |
| ∘  | Comments             |
| ○  | Talk                 |
| < ∘ >  | Active participation |
| ↗  | Documentation        |

## Module 2: Learning from... / Learned! ○ / < ∘ >

### (Re)Defining new disciplinary interfaces and task fields

2.1: Learning from... This part pursues the question which changes already leave their mark on urban design and urban research. National and international urban ‘cross-border commuters’ share experiences of their theories and practices with the audience. With foci on structures of power, time and space, each section integrates concise pecha kucha presentations. At the end of each section common theses can be drafted.

2.2: Learned! Afterwards participants, speakers and presenters work out new interfaces and task fields (with related chances and challenges) in several ‘table groups’.

↗ At the end of every discussion round the „Pecha Kucha“ speakers and moderators present their phrased theses with the most important findings. The tables are layed out with paper so that contents from the discussion can be noted in keywords or sketched on these ‚tablecloths‘, which are another component for the ‚wall newspaper‘.

# PROGRAMME

## Module 3: Reflection ☹ ☺

### Reflecting responsibilities and fields of work

Which part of an urban design process do I represent?  
And how much influence do I have? What sets new professional fields apart from the classic roles and also from my work?  
Where are the difficulties in crossing boundaries? By answering these questions every urban discipline approaches problems from different perspectives. What are constraints of every single profession? Different views and related conflicts are revealed through combining 'opposite' disciplines or attitudes.

✓ Graphic illustrations of the discussion in progress on the 'wall newspaper' (graphic reflection) by the participants.



## Module 4: Innovation workshop 𐄂 𐄂

### Designing Utopia: urban fields of tomorrow

In this module we will leave theoretical discussions and start producing ideas of new urban roles, fields of work and responsibilities. Everyone is encouraged to take part in creating future scenarios for urban researchers and designers in multidisciplinary teams.

✍ Innovative ideas are always formed through exchange. The format with a workshop character will design future images and szenarios in thematic and interdisciplinarian groups with approximately 10-15 participants. All attendents, if speakers, participants or audience are welcomed to take part. A funnel group will summerise the contents made so far on the ,wall newspaper', structure them practically, insert missing connections and therefore also reflect the event format.

## „Ruck Zuck“ to Utopia

- Moderation
- Comments
- Talk
- < •• Active participation
- / Documentation



Oberhafen, Halle 424,

Stockmeyerstraße 43, 20457 Hamburg

14:00 – 15:00 Registration &amp; Discipline photo

15:00 – 15:30 •• Welcome by Michael Koch,  
 Process and objectives of the symposium by  
 AR, YS, RT, YW, KW\*

# THURSDAY, 21.07.16

15:30 – 16:30 •• Keynote speech Andreas Krauth, Teleinternetcafé  
 •• Kai Vöckler & Michael Koch  
 •• Renée Tribble & Yvonne Werner  
 < •• Debate with the audience

16:30 – 17:00 🍏 Coffee break

17:00 – 19:00 **Module 1: „Ruck Zuck“ / „Montagsmaler“:**  
**A common basis achieved by talking about**  
**disciplinary pictures and terms**

•• AR, YS, RT  
 / Dominik Lang

17:00 – 18:00 < •• „Ruck Zuck“: Defining terms  
 3 interdisciplinary teams of 5 players and 3 terms  
 R1: Hilke Berger, Jens Dangschat,  
 Ton Matton, Jakob Schmid, Gerko Schröder,  
 Debate with the audience

## Moderation

Who? 

AR Amelie Rost  
YS Yvonne Siegmund  
RT Renée Tribble  
YW Yvonne Werner  
KW Kim Wrigley (Interpreter)

R2: Christina Besmer, Melanie Giza,  
Benjamin David, Martin Kohler, Korinna Thielen  
Debate with the audience

R3: Sabrina Gieron, Rudolf Klöckner,  
Jan Lange, Christine Preiser, Frauke Woermann  
Debate with the audience

18:00 – 19:00 ☞ ☞ ‚Montagsmaler‘: Defining terms via pictures  
3 disciplines, 3 runs, 3 terms each, guessed by the  
audience  
M1: Ralf Harder, Stephanie Haury, Timothy Pape  
Debate with the audience

M2: Katja Heinecke, Charlotte Herbst, Michael Ziehl  
Debate with the audience

M3: Tore Dobberstein, Janina Kriszio, Hendrik Weiner  
Debate with the audience

19:00 – 19:15 ☞ ☞ Summing-up the day: Kai Vöckler & Michael Koch

ab 19:15 ★ „Herr Koch, können Sie uns das Wasser reichen“ –  
'Get together' with hotdogs and beer,  
potatoes & wine

# SKETCHES

This image shows a full page of white paper with horizontal grey ruling lines. On the right side, there is a solid black rectangle. Inside this rectangle, the word "NOTES" is written in a large, bold, white sans-serif font. The rest of the page is empty except for the ruling lines.

## „Ruck Zuck“ to Utopia

- ⌘ Moderation
- ⌘ Comments
- ⌘ Talk
- < > Active participation
- ✍ Documentation



Kraftwerk Bille,

Bullerdeich 12-14, 20537 Hamburg

08:30 – 09:00 Registration &amp; morning coffee

09:00 – 09:15 ⌘ Welcome by Michael Koch,  
 explanation of the day structure  
 AR, YS, RT, YW, KW\*

09:15 – 13:30

Module 2: Learning from... / Learned!

(Re)Defining new interfaces and  
 disciplinary task fields

⌘ Module 2.1: Learning from... Pecha Kucha  
 Rainer Johann  
 ✍ Dominik Lang

09:15 – 09:45 ⌘ Learning from N°1 – four presentations: Time  
 ZV1: Lukasz Lendzinski  
 ZV2: Liza Fior  
 ZV3: Jan Philipp Stephan  
 ZV4: Leon Roloff

FRIDAY, 22.07.16

⌘ These(s): Michael Koch & Jens Dangschat

09:45 – 10:15 ⌘ Learning from N°2 – four presentations: Space  
 RV1: Michael Obrist  
 RV2: Jette Hopp  
 RV3: Kai Vöckler  
 RV4: Stefan Rettich

⌘ These(s): Michael Koch & Jens Dangschat

10:15 – 10:45 ☉ Learning from N°3 –four presentations: Power  
MV1: Isabel Finkenberger  
MV2: Tatjana Schneider  
MV3: Frauke Burgdorff  
MV4: Ton Matton  
☉ These(s): Michael Koch & Jens Dangschat

10:45 – 11:15 🍏 Coffee break

11:15 – 13:30 **Module 2.2: Learned!**

✱ Yvonne Werner

11:15 – 12:15 ☹ ☹ Simultaneous round-table discussions:  
✱ T1: Tore Dobberstein (MV1, MV4)  
✱ T2: Martin Kohler (ZV1, RV1)  
✱ T3: Thomas Krüger (ZV4, RV3)  
✱ T4: Anna Richter (RV4, MV2)  
✱ T5: Martin Wickel (ZV3, MV3)  
✱ T6: International (engl.)  
Michael Ziehl (ZV2, RV2)

12:15 – 13:15 ☉ Presentation: ‚New disciplinary interfaces and task fields, challenges and chances‘

13:15 – 13:30 ☉ Michael Koch & Jens Dangschat

13:30 – 14:30 🍏 Lunch

14:30 – 18:45

### Module 3: Reflection

#### Reflecting responsibilities and fields of work

\* Yvonne Werner

/ Charlotte Herbst & Adrian Judt

14:30 – 15:30 < > Module 3.1 – Time

\* Yvonne Siegmund & Renée Tribble

Josef Brandl, Franziska Dehm,

Tore Dobberstein, Saskia Hebert,

Ralf Harder, Janina Kriszio

Christine Preiser, Alexander Römer,

Jakob Schmid, Karsten Schmitz,

Korinna Thielen

• Michael Koch & Klaus Selle

15:30 – 16:30 < > Module 3.2 – Power

\* Amelie Rost & Renée Tribble

Christina Besmer, Benjamin David,

Isabell Finkenberger, Melanie Giza,

Katja Heinecke, Jan Lange,

Rudolph Klöckner, Elke Rauth,

Leon Roloff, Friederike Schröder,

Patricia Wedler, Michael Ziehl

• Michael Koch & Klaus Selle

16:30 – 17:00 🍏 Coffee break

Who? 🗒

#### Moderation

AR Amelie Rost

YS Yvonne Siegmund

RT Renée Tribble

YW Yvonne Werner

KW Kim Wrigley (Interpreter)



17:00 – 18:00 ☯ ☯ Module 3.3 – Space

\* Amelie Rost & Yvonne Siegmund

Hilke Berger, Sabrina Gieron,  
Christian Hadaller, Stephanie Haury,  
Martin Kohler, Anna Kokalanova,  
Andreas Krauth, Oliver Seidel,  
Gerd Streng, Betram Schultze,  
Hendrik Weinert, Frauke Woermann

☯ Michael Koch & Klaus Selle

18:00 – 18:45 ☯ ☯ Module 3.4 International (engl.)

– Time – Power– Space –

\* Renée Tribble & Kim Wrigley

Liza Fior, Christian Haid,  
Jette Hopp, Jonas König,  
Torsten Lange, Timothy Pape,  
Tatjana Schneider, Jorg Sieweke,  
Anna Taufest, Kasia Urbanowicz

☯ Michael Koch & Klaus Selle

18:45 – 19:00 ☯ ☯ Summing-up the day:

Michael Koch & Klaus Selle

ab 20:00

★ Dinner at Al Lido for invited participants  
Amsinckstraße 70, 20097 Hamburg

# SKETCHES

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page or a sheet of graph paper without grid patterns.

# NOTES

# NOTES



Oberhafen, Halle 424,  
Stockmeyerstraße 43, 20457 Hamburg

09:00 – 09:30 Registration & morning coffee

09:30 – 10:00 \* Welcome by Michael Koch

10:00 – 15:30 **Module 4: Innovation workshop**

**Designing Utopia: urban fields of tomorrow**

\* Renée Tribble & Yvonne Werner

< > Day structure, grouping, teamwork

\* AR, YS, RT, KW

ab ca. 12:30 🍏 Lunch snack and coffee

14:00 – 15:30 ○○ Presentation of work results

○ Kai Vöckler, Jens Dangschat & Michael Koch

< > Debate with the audience

15:30 – 16:00 ○○ Reflection und Résumé: Kathrin Wildner

○ Summing-up and outlook : Michael Koch

ab 16:00 ★ Finger food, beer & music

#### Structure

#### „Ruck Zuck“ to Utopia

- Moderation
- Comments
- Talk
- < > Active participation
- ↙ Documentation

#### Who?

#### Moderation

- AR Amelie Rost
- YS Yvonne Siegmund
- RT Renée Tribble
- YW Yvonne Werner
- KW Kim Wrigley (Interpreter)

# SATURDAY, 23.07.16

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

# SKETCHES

NOTES



# SKETCHES



NOTES

# PARTICIPANTS

**Kristina Bacht** Studies in architecture and urban development in Delft and Valparaíso. Collaboration in (inter)national architecture companies. Director of the Gallery Organisation. Working at the architectural magazine AIT/GKT since 2005 and since 2013 publishing manager.

**Hilke Berger** is a research assistant for Metropolitan Culture at the HafenCity University. She is writing her PhD to Social Urban Art.

**Christina Besmer** studied Cultural Anthropology and Northern Philology in Basel and Stockholm. Currently research assistant for European Ethnology at the Basel University. Her thesis is based on district and neighbourhood practices.

**Josef Brandl** studied architecture and production design in Munich. Beside working as a freelance architect, he has been Art Director and Set Designer for international film productions since 2010 i.a. for Steven Spielberg and Wes Anderson. 2016 he directed for the first time.

**Pascale Buberl** is studying Urban Planning at the HafenCity University in Hamburg. Currently she is at the chair for Urban Development Design with Prof. Fusi and for Urban Development and Quarter Planning with Prof. Koch.

**Frauke Burgdorff** is working and enjoying herself with topics on collaborative city development. Eyes firmly on the common good. Here and there and everywhere.

**Jens Dangschat** City and Space Sociology with a priority on migration and integration, social inequality and segregation/gentrification, space and planning theory, mobility. Half integrated in Vienna, in Hamburg at the heart.

**Benjamin David** is the founder of “urbanauten” in Munich, chairman of Isarlust e.V., project manager of “Corso Leopold” and editor of the “Tutzinger Declaration”. His projects are related to the “Public Space”, and variate from discourse over art and cultural projects to happenings and experiments.

**Franziska Dehm** is studying urban planning in Hamburg and is a member of the faculty council. She has also studied in Karlskrona and Copenhagen and has worked in artistic participation formats with children and teenagers.

**Tore Dobberstein** Partner at the planning office “complizen”. He studied economic science in Halle/S. and Marburg with a focus on collaborative planning processes, economic interest on public space and communication support for urban changes. Guest professor at the TU Vienna, currently lecturer for European Urbanism at Bauhaus University in Weimar.

**Isabel Finkenberger** is a freelance urban planner and Dipl.-Ing. architect with national and international experiences. Since 2009 she has been working on projects at the interface between planning and research at “studio if+” in Cologne. Since 2015 director in collaboration with Eva-Maria Baumeister for a pilot project of the National Urban Development Policy at the Cologne Theatre.

**Liza Fior** is a founding partner of the London-based, award winning MUF architecture/art, a practice that negotiates between the built and social fabric. MUF had also served as the creative directors of the British Pavilion at the Venice Biennale in 2010. Fior recently taught at Yale University's School of Architecture.

**Sabrina Gieron** studied architecture in Hamburg, Copenhagen and Berlin following studies in civil engineering in Hamburg. Since 2015 she is a research assistant for design and analytics for Prof. Dr. Annette Bögle at the HCU in Hamburg.

**Melanie Giza** After studying design in Cologne she intensified her interests in urban research with studies in urban development (Cologne) and urban design (Hamburg). Within a doctoral programme for European Urbanism at the Bauhaus University she is examining self-organized spaces at the Eisenbahnstraße in Leipzig and their cultural players.

**Christian Hadaller** Studies in architecture in Munich and Montréal. Collaboration at Meili, Peter Architekten. Since 2013 own projects and research assistant for urban architecture at the TU Munich. Since 2015 founding member and chairman of the housing association "Kooperative Grossstadt eG" in Munich.

**Christian Haid** finished his studies in architecture at the Academy for Fine Arts in Vienna and urban studies in London and is currently working in the fields architecture, landscape and urban planning and urban research. For his PhD he is focused on informal practices on Berlin

**Ralf Harder** studied German philology, business and economic administration and design thinking, is working as a copywriter and strategy consultant for real estate projects in Hamburg and is part of the Hallo Festival. In 2016 he founded the consultancy “arealisten” and is especially interested in the vibrancy of spaces.

**Stephanie Haury** studied architecture and urban planning in Karlsruhe and Barcelona. She worked as an architect in the Netherlands and was a research assistant for architecture and urban development in Siegen. Since 2009 she is an urban researcher at the BBSR in Bonn and manages several projects with a focus on bottom up, interim use, urban greening and social urban development

**Saskia Hebert** is an architect, manages the company “subsolar\* architektur und stadtforschung” together with Matthias Lohmann and works at the interface research, science and practice in urban development. Currently she is a guest professor at the University of Fine Arts in Braunschweig.

**Katja Heinecke** has been working freelance in urban and landscape planning, culture, education and research since 1998, currently based in Hamburg. She is a founding member of “niko.31” and “Experimentale – Kunst-Raum-Öffentlichkeit” in Leipzig. She was a lecturer at the University of the Arts in Berlin and research assistant at the HCU in Hamburg.

**Charlotte Herbst** studied urban planning and urban design at the HCU in Hamburg and architecture in Nantes. Currently she is working at BPW baumgart+partner in Bremen. She collects curious spaces photographically.

**Jette Cathrin Hopp** is an architect and has been working with Snøhetta as project director and head of acquisitions and new projects since 2005. Jette has extensive experience in complex (inter) national projects, led major international project developments and competitions and has been jury member in several architectural competitions. She has lectured in several architectural symposia, sharing Snøhetta's philosophy and design ideas.

**Rainer Johann** deals with urban planning science, critical urban research and urban practice with urban phenomena and transformations.

**Adrian Judt** Interdisciplinary studies and international transdisciplinary projects in architecture, art, urban planning and urban design, at the interface between theory, practice and research.

**Daniel Kauder** is a student at the HCU in Hamburg and is a research assistant for urban development and neighbourhood-based planning. He is currently working on the research „star architecture and its role for repositioning small and medium sized cities“.

**Rudolf David Klöckner** Urbanist, curator, blogger und communicator. He is working at the interface of art, architecture and urban development, based in Hamburg. He finished his studies in urban development and urbanism at the TU Hamburg, TU Vienna and the HCU Hamburg.

**Michael Koch** is a professor at the HCU Hamburg for urban development and neighbourhood-based planning at the interface between architecture, urban planning and development since 2004. Being part of the company “yellow z urbanism architecture” in Berlin and Zurich,

he is able to experience relevant questions on research and practice of urban changes and needed expertise.

**Martin Kohler** Transdisciplinarity, landscape architecture, photography and nomadism.

**Anna Kokalanova** Doctorate »Beyond Ghettoization: The Arrival Space of Bulgarian Minorities in Berlin«. Studies in architecture and urban planning. Anna was a project coordinator at the IBA in Hamburg, research assistant for applied cultural studies at the HCU and founding member of the collective “space department”. Since 2013 she has been coordinating the platform “future lab” at the TU in Vienna.

**Jonas König** studied economic geography at the LMU Munich. Currently he is working on a research project about the impact of internet based technologies on the development of social networks at the HCU Hamburg.

**Sandra Koth** before studying urban planning at the HCU in Hamburg, she finished her real estate training and studied economic science in Berlin. Sandra works at housing associations with a focus on analytics, planning and participation on design of cooperative living among members.

**Andreas Krauth** 2003-2010 architectural studies at the TU Munich and UdK Berlin. Since 2008 collaboration at “raumlaborberlin”. Before working as a freelance architect, he was a research assistant for international urban development in Karlsruhe and for urban and regional planning in Munich. He is a partner at the “Teleinternetcafe” in Berlin since 2011.

**Janina Kriszio** Studies in cultural anthropology in Kiel and Hamburg and visual anthropology in Manchester, research training at the German Emigrant House in Bremerhaven, curatorial collaboration at several exhibition projects and movie series (dokART Hamburg). She is a research assistant for the faculty Urban Culture at the HCU with a focus on history and theory of documentary movies.

**Thomas Krüger** studied spatial planning (Dortmund) and urban planning/development (Hamburg), got to know planned administration (Cologne), research assistance (Hamburg), planning and development of areas and projects and their direction and change management (Kiel). Since 2000 he is a professor for project management and development at the TUHH and HCU.

**Dominik Lang** studied architecture from 2001-2007 in Munich and Oslo. He has been working as an architect at Palais Mai since 2007 and was correcting assistant for urban architecture for Prof. Fink in Munich from 2012-2016

**Jan Lange** Studies in empirical cultural studies and sociology in Tübingen, currently European ethnology in Berlin. In July 2016 preparation for his doctorate with a focus on governance logics of development programmes and processes in planning and infrastructure from an anthropological-ethnological perspective.

**Torsten Lange** Architect and historian/theorist. His research concentrates on the history of modern architecture and urban design mainly on architecture in the socialist states of Central and Eastern Europe after WWII. His work explores relationships between architecture and political economy; theories of production, labour, and materiality; as well as professional history and different modes of arch. practice.



**Lukasz Lendzinski** The office “umschichten” works on interfaces of culture and urban development and builds interventions which illustrate wishes, hopes or conflicts. Interim architecture helps to explore spaces, generated information and careful handlings with material or participation. The methods break institutionalized practices and make way for the forgotten, unexpected and the peculiar.

David Liebermann Graphic design focused on digital Technology and contemporary Internet.

**Ton Matton** The work of MattonOffice is situated somewhere between object-design, society-shape, ecological urban planning and artist-action.

**Michael Obrist** feld72 – architecture and urban strategies, Vienna. Guest professor for space and design strategies at the art university in Linz

**Timothy Pape** Architect, urban design scholar and cultural studies/philosophy PhD student with MA in Architecture and MSc in Media and Communication interested in the ontology of dynamic form.

**Christine Preiser** Sociologist and PhD student at the Max-Planck-Institute for foreign and international criminal law. Research on bouncers, nightlife guardians and on the question how club define nightlife as a space.

**Elke Rauth** is co-director of derive – association for urban research, editor of the magazine for critical urban research *dérive* and radio *derive*, as well as director and co-curator of *urbanize!*, an international urbanism platform and festival for urban explorations.

**Stefan Rettich** Architect, partner at KARO\* and professor for urban development at the university of Kassel.

**Anna Richter** is an urban sociologist and works with (in)equality and (in)justice as well as participation politics. She teaches research methods for the faculty urban design at the HCU in Hamburg.

**Leon Roloff** Studies in architecture and urban planning at the HfbK and HCU. Currently project and urban development as executive manager at Urban Future Development GmbH.

**Alexander Römer** is a guest professor for industrial design at the Burg Giebichenstein University for Fine Arts Halle und initiator of Const-ructLab, a construction practice, different to conventional architectural practices, combines conception and construction

**Amelie Rost** Architect, co-owner of Rost-Niderehe Architects | Engineers and research assistant at the HCU Hamburg, implements swimming architecture and focuses her work on the interface between architecture and urban planning.

Jakob F. Schmid Urban planner, research and work at his office Jakob Franz Schmid Urban Research and Development on spatial and urban economic questions in connection with leisure and consume orientated nightlife, initiator of the transfer project "stadtnachnacht".

**Karsten Schmitz** Economist, develops projects in arts, economy and pleasure as a Social Entrepreneur together with his team (Federkiel, Munich). The conversion and re-interpretation of spaces are at the centre of his work, such as the "Baumwollspinnerei" in Leipzig

**Tatjana Schneider** Architectural educator / writer based in Sheffield.

Her work is concerned with the political and economic conditions and consequences of the production of space.

**Friederike Schröder** studied geography, politics and environmental economy in Göttingen, Singapore and Hamburg. In 2014 she finished her PhD at the Hamburg University on urban control structures in the Pearl River Delta in China. She is programme manager of the faculties Metropolitan Culture and Urban Design at the HCU.

**Gerko Schröder** is a landscape architect with studies in Berlin and Barcelona. 2008-2011 he taught at the HCU Hamburg. Since 2005 he has his own planning office "Treibhaus Landschaftsarchitektur" in Berlin as well as in Hamburg since 2012. He is a member of the studio "Urbane Landschaften".

Bertram Schultze Executive Director MIB Coloured Fields GmbH. Project development inter alia Kraftwerk Bille Hamburg, Baumwollspinnerei Leipzig.

**Oliver Seidel** is urban planner and founding member of CITYFÖRSTER architecture + urbanism. The key to an integrated development of constructed environment is boundary-crossing work.

**Klaus Selle** first studied architecture with a focus on urban planning, habilitated with space planners, worked together with urban sociologists and landscape planners, interested in politics.

**Yvonne Siegmund** studied architecture and urban design in Munich and Hamburg. She is working in the departments urban development and neighbourhood-based planning since 2014. Her interests lie in the research of urban peripheries, speeds and their effects on planning dynamics as well as debates on disciplinary boundary crossing.

**Phil Siemers** studies urban planning at the HCU Hamburg and is working as a student assistant for Prof. Koch in urban development and for the research project „Star architecture and it’s role for re-positioning small and medium sized cities”.

**Jorg Sieweke** Landscape architect and urban planner with transatlantic perspectives. „What ever happened to Landscape Urbanism“. Ein critical point of view on the promise of “Landscape Urbansim”. Jan Philipp Stephan studied educational science with psychology and philosophy and urban planning in Kassel and Valencia. Further he worked for several civic institutions in urban development. Currently he manages the primary planning and district development planning.

**Anne Stiefel** is a Graphic Designer, based in Hamburg. She mainly works in the field of Editorial Design.

**Gerd Streng** is research assistant for conceptual design and building theory at the HCU Hamburg. He mainly works on housing projects at the interface of architecture and interior. His „stair case study houses“ work by the motto “einbieten statt ausbreiten”.

**Anna Tautfest** studied architecture in Berlin (UdK) and Barcelona (ETSAV) and Fine Arts in Berlin (UdK), New York (Art Students League) and Hamburg (HfbK). Currently she is writing her PhD on Virtual Aesthetics.

**Korinna Thielen** studied architecture and geography and worked at leading design offices. Currently she is coordinating a EU financed Smart City project in Munich.

**Renée Tribble** Architecture at the Bauhaus University in Weimar. Freelance architect and urban planner, founding member of the Plan-Bude in Hamburg. She was a research assistant for urban development at the HCU in Hamburg. Currently she is writing her thesis on "From urban interventions to urban practices".

**Kasia Urbanowicz** Master of Architecture at Gdansk University of Technology, where she now continues her research and work on her PhD thesis. Her research focuses on new media and interactive technologies in public spaces and their possible role in the city renewal processes.

**Kai Vöckler** is an urbanist and publisher in Offenbach am Main. Founding member of Archis Intervention. (Inter)national urban development projects. Since 2010 professor for creativity in the urban context at the HfG Offenbach.

**Patricia Wedler** German philology and geography in Würzburg. Cultural editor of the weekly newspaper WoZ in Zurich. Studies in cultural science in Lüneburg. Currently research assistant at the institute for sociology and cultural organisation for the research project „Critical art(ists) and urban development“ at the Lüneburg University. She is also a musician: DJ Patex bei School of Zuversicht and A Tribe Called Knarf

**Hendrik Weiner** Designer and urban explorer for urban transformations in theory and practice. He develops co-design projects, exhibitions, urban development strategies and cooperate designs with a focus on communication in space with his agency “raumdialog”. He is writing his thesis on collaborative design processes in the urban space at the HCU in Hamburg.

**Yvonne Werner** studied urban planning at the HCU Hamburg and did research for her Master Theses at innovative planning offices. She works with Michael Koch at the department of urban development and neighbourhood-based planning.

**Martin Wickel** is an attorney. He is a professor for law and administration for the faculty urban planning.

**Kathrin Wildner** Urban ethnologist with the focus on ethnologic methods and artistic practices of space analytics, theories on public space and transnational urbanism. Professor for Metropolitan Culture and founding member of “metroZones”.

**Frauke Woermann** Architect, since 10 years she has been working in the project development sector for several private investors and in the public domain. She currently is project manager for MIB Kraftwerk Bille project development.

**Kim Wrigley** studied metropolitan culture at the HCU in Hamburg and is currently working for the PlanBude, Hamburg.

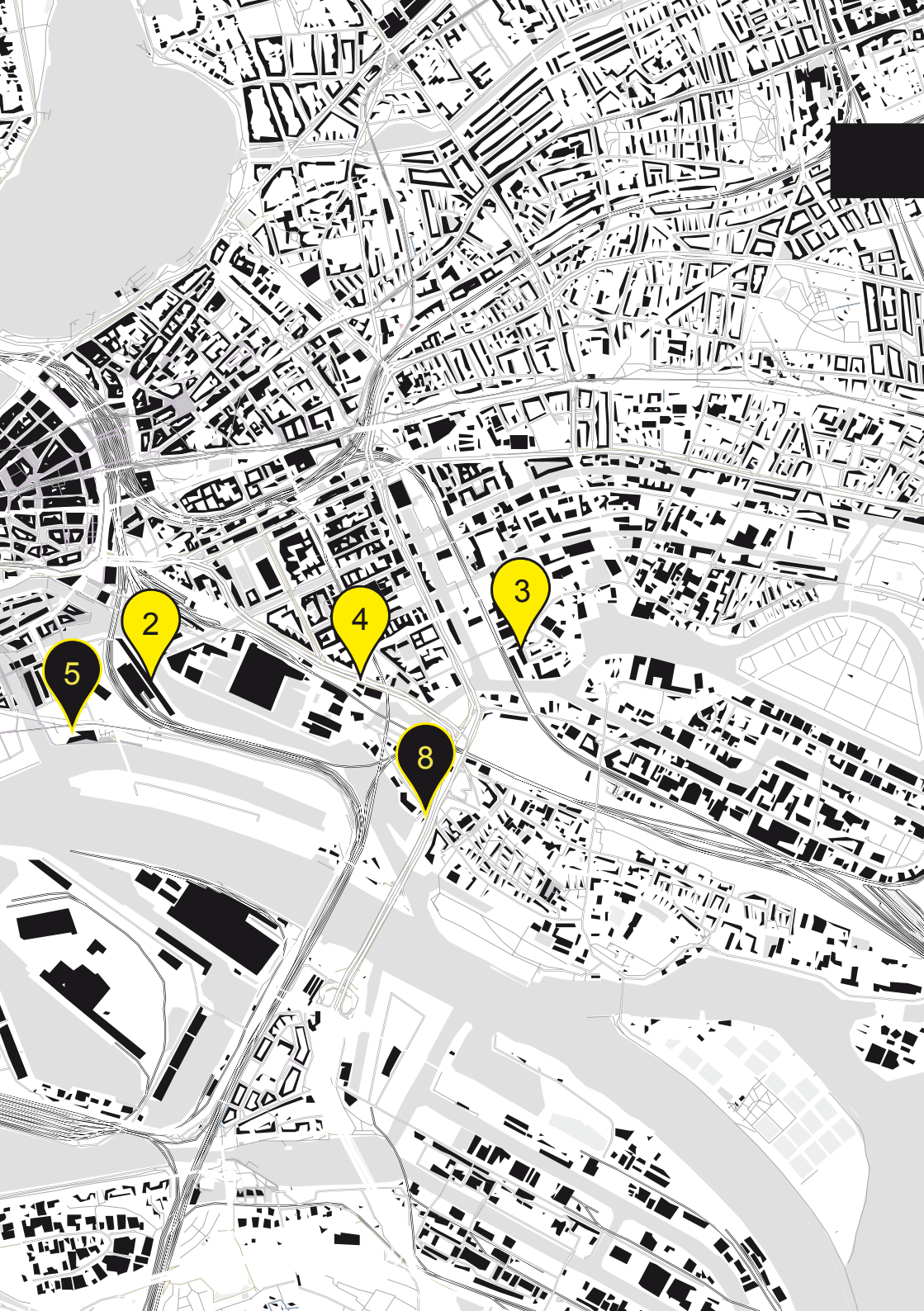
**Michael Ziehl** is an architect and has a MSc in urban planning, he works as an urbanist and publisher. Based in Hamburg, he manages “Urban Upcycling”, an agency for urban resources.

He is on the supervisory board of the Gängeviertel Genossenschaft 2010 eG and is co-founder of the Hidden institute. He teaches spatial theories in metropolitan culture at the HCU Hamburg.

# LOCATIONS

- |   |   |
|---|---|
| <p>1<br/>IBIS Budget Hamburg St. Pauli Messe<br/>Simon-von-Utrecht-Straße 64<br/>S-Bahn Station (S1,S3): Reeperbahn ㊮<br/>U-Bahn Station (U3): St. Pauli ㊮<br/>Bus Station (111): Davidstraße</p> | <p>5<br/>HafenCity Universität Hamburg<br/>... Studio 3111<br/>Überseeallee 16, 20457 Hamburg<br/>U-Bahn Station (U4): HafenCity Universität ㊮<br/>Bus Station (111): Shanghaiallee</p>   |
| <p>2<br/>Oberhafen, Halle 424<br/>Stockmeyerstraße 43, 20457 Hamburg<br/>U-Bahn Station (U4): HafenCity Universität ㊮<br/>Bus Station (111): Shanghaiallee</p>                                    | <p>6<br/>Park Fiction<br/>Nice view. Sooty black poodle aka Golden Pudel Club<br/>20359 Hamburg<br/>S-Bahn Station (S1,S3): Reeperbahn ㊮<br/>Bus Station (111): Bernhard-Nocht-Straße</p>   |
| <p>3<br/>Kraftwerk Bille ㊮<br/>Bullerdeich 12-14, 20537 Hamburg<br/>S-Bahn Station (S3): Hammerbrook ㊮<br/>Bus Station (112): Ausschlägerweg (Verkehrsamt)</p>                                    | <p>7<br/>Gängeviertel Genossenschaft 2010 eG ㊮<br/>A place of cultural diversity<br/>Valentinskamp 28A, 20355 Hamburg<br/>U-Bahn Station (U2): Gänsemarkt<br/>Bus Station (3, 112): Johannes-Brahms-Platz</p>   |
| <p>4<br/>Al Lido<br/>Amsinckstraße 70, 20097 Hamburg<br/>S-Bahn Station (S3): Hammerbrook ㊮<br/>Bus (3): Nagelsweg</p>  | <p>8<br/>Kraniche bei den Elbbrücken<br/>Club<br/>Brandshofer Deich 45, 20539 Hamburg<br/>Bus Station (3): Billhoner Röhrendamm<br/><br/>㊮ Bike rental stations: <a href="http://stadtrad.hamburg.de/">stadtrad.hamburg.de/</a><br/>Die erste halbe Stunde ist gratis.<br/>The first half-hour is for free.</p> |



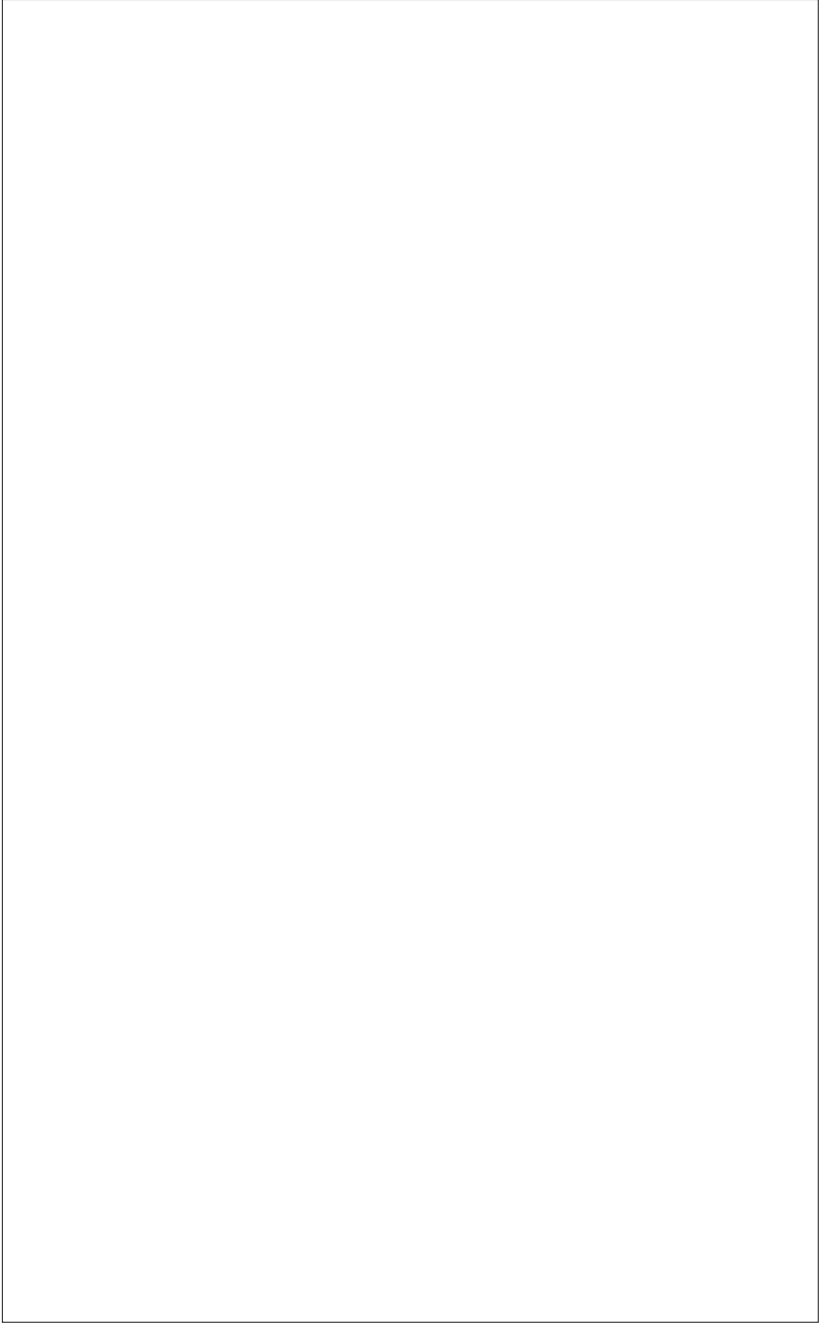


# THE BEGINNING OF YOUR DISCIPLINE!

## Beyond crossing disciplinarian boundaries...

... we would also like to exchange ideas with all participants beyond this event. In autumn we will provide a download pdf in German and in English of the acknowledgements to this symposium on our homepage [disziplinaeregrenzungaenge.de](http://disziplinaeregrenzungaenge.de). It is also imaginable to use this platform for future exchanges in perspectives. We therefore would be happy to publish contributions which we will gladly receive at [grenzenlos@hcu-hamburg.de](mailto:grenzenlos@hcu-hamburg.de).

Studio N° 3111



# Thank you!

Kristina Bacht<sup>AR KO</sup>, Hilke Berger<sup>TW</sup>, Christina Besmer<sup>KA ET</sup>, Josef Brandl<sup>FI AR</sup>,  
Pascale Bubert<sup>SP</sup>, Frauke Burgdorff<sup>RP PE</sup>, Jens S. Dangschat<sup>SO</sup>,  
Benjamin David<sup>GE, KO, TG, UR, VW</sup>, Franziska Dehm<sup>SP</sup>, Tore Dobberstein<sup>ÖK KO</sup>,  
Isabel Finkenberger<sup>SP TW</sup>, Liza Fior<sup>AR</sup>, Sabrina Gieron<sup>AR BI</sup>, Melanie Giza<sup>DE UR</sup>,  
Christian Hadaller<sup>AR</sup>, Christian Haid<sup>UR, SO AR</sup>, Ralf Harder<sup>PE KW KO</sup>, Stephanie Haury<sup>UD</sup>  
<sup>VW</sup>, Saskia Hebert<sup>AR DE</sup>, Katja Heinecke<sup>LA UR</sup>, Charlotte Herbst<sup>UD SP</sup>, Jette Hopp<sup>AR DE</sup>,  
Rainer Johann<sup>SP UR</sup>, Adrian Judt<sup>AR UD</sup>, Daniel Kauder<sup>SP</sup>, Rudolf Klöckner<sup>SP</sup>,  
Michael Koch<sup>AR SP</sup>, Martin Kohler<sup>LA FO</sup>, Anna Kokalanova<sup>AR SP UR</sup>, Jonas König<sup>WG</sup>,  
Sandra Koth<sup>IM ÖK SP</sup>, Andreas Krauth<sup>AR UD</sup>, Janina Kriszio<sup>FI VA</sup>, Thomas Krüger<sup>SP PE</sup>,  
Dominik Lang<sup>AR</sup>, Jan Lange<sup>ET KA</sup>, Torsten Lange<sup>AR TG</sup>, Lukasz Lendzinski<sup>AR DE</sup>,  
David Liebermann<sup>DE</sup>, Ton Matton<sup>BK UD</sup>, Michael Obrist<sup>AR</sup>, Hanna Osen<sup>DE</sup>,  
Timothy Pape<sup>AR KW PH</sup>, Christine Preiser<sup>SO</sup>, Elke Rauth<sup>KO UR</sup>, Stefan Rettich<sup>AR UR</sup>,  
Anna Richter<sup>SO UD</sup>, Leon Roloff<sup>AR PE</sup>, Alexander Römer<sup>AR</sup>, Amelie Rost<sup>AR SP</sup>,  
Jakob Schmid<sup>SP</sup>, Karsten Schmitz<sup>PE BK</sup>, Tatjana Schneider<sup>AR TG</sup>, Friederike Schröder<sup>GE</sup>,  
Gerko Schröder<sup>LA</sup>, Bertram Schultze<sup>PE</sup>, Oliver Seidel<sup>AR SP</sup>, Klaus Selle<sup>SP TG</sup>,  
Yvonne Siegmund<sup>AR UD</sup>, Phil Siemers<sup>SP</sup>, Jorg Sieweke<sup>LA SP</sup>, Jan Philipp Stephan<sup>SP</sup>  
<sup>VW</sup>, Anne Stiefel<sup>DE</sup>, Gerd Streng<sup>AR</sup>, Anna Tautfest<sup>BK AR</sup>, Korinna Thielen<sup>AR VW SO</sup>,  
Renée Tribble<sup>AR SP</sup>, Kasia Urbanowicz<sup>AR UR</sup>, Kai Vöckler<sup>UR DE</sup>, Patricia Wedler<sup>KW MU</sup>,  
Hendrik Weiner<sup>AR UD</sup>, Yvonne Werner<sup>SP</sup>, Martin Wickel<sup>PR</sup>, Kathrin Wildner<sup>KW ET</sup>,  
Frauke Woermann<sup>AR PE</sup>, Kim Wrigley<sup>KW</sup>, Michael Ziehl<sup>SP AR</sup>

**AR** Architektur, **BI** Bauingenieurwesen, **BK** Bildende Kunst, **DE** Design, **ET** Ethnografie, **FI** Film, **FO** Fotografie, **GE** Geografie, **IM** Immobilien **KA** Kulturanthropologie, **KO** Kommunikation, **KW** Kulturwissenschaften, **LA** Landschaftsarchitektur, **MU** Musik, **ÖK** Ökonomie, **PE** Projektentwicklung, **PH** Philosophie, **PR** Plan- und Baurecht, **SO** Soziologie, **SÖ** Städtökologie, **SP** Stadtplanung, **TG** Theorie und Geschichte, **TW** Theaterwissenschaften, **UD** Urban Design, **UR** Urbanistik, **VA** Visuelle Anthropologie, **VW** Verwaltung, **WG** Wirtschaftsgeografie

**AR** Architecture, **BI** Civil engineering, **BK** Fine art, **DE** Design, **ET** Ethnography, **FI** Film, **FO** Photography, **GE** Geography, **IM** Real Estate **KA** Cultural anthropology, **KO** Communication, **KW** Cultural studies, **LA** Landscape architecture, **MU** Music, **ÖK** Economy, **PE** Project development, **PH** Philosophy, **PR** Building law, **SO** Sociology, **SÖ** Urban ecology, **SP** Urban Planning, **TG** Theory and history, **TW** Dramatics, **UD** Urban Design, **UR** Urbansim, **VA** Visual anthropology, **VW** Administration, **WG** Economic geography